

Troy Onyango, b. 1993 Kisumu, Kenya

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BIO

Troy Onyango is a Kenyan writer and Lawyer. His fiction has appeared in various journals and magazines including Transition Magazine Issue 121, for which his short story 'The Transfiguration' was nominated for the 2016 Pushcart Prize. His short story 'For What Are Butterflies Without Their Wings?' won the fiction prize for the inaugural Nyanza Literary Festival Prize. He was shortlisted for the 2016 Miles Morland Foundation Scholarship. Currently, he is the Managing Editor of *Enkare Review* – a Nairobi-based literary magazine.

PUBLICATIONS

2017 'A Lamu Affair' *Love Stories From Africa Anthology – Brittle Paper*

2017 'How It Ends' *The Magunga - Listed* in *African Literary Digest: 14 Must-Reads from February, 2017* by *Brittle Paper*

2016 'The Transfiguration', *Transition Magazine, Issue 121 - Childhood*

2015 'The Curse of Odino' *KUT Anthology, Issue II*

AWARDS + NOMINATIONS

2016 Winner Nyanza Literary Festival Prize, Fiction: 'For What Are Butterflies Without Their Wings?'

2016 Shortlisted for the Miles Morland Foundation Writing Scholarship.

2016 Nominated for the 2016 Pushcart Prize by Transition Magazine

WORKSHOPS + RESIDENCIES

2017 Miles Morland Foundation Workshop, Bulago Island

2017 Short Story Day Africa Flow Workshop, Nairobi

2017 Jalada Workshop, Nairobi

2016 Kwani? - SLS Writing Workshop, Nairobi & Lamu Island

2016 Goethe Workshop, Nairobi

EDUCATION

2017-Present Kenya School of Law

2012-2016 University of Nairobi, School of Law